

Garfield Orchestra Auditions

Garfield High School has three Orchestras: Freshman Strings, Concert, and Symphony. Freshman Orchestra is for *all* Freshman violin, viola, cello, and bass players and does *not* require an audition. Concert and Symphony both meet as Full Orchestra, including Woodwinds, Brass, and Percussion in addition to a full String Section. Concert and Symphony are open to string players grades 10-12 and Wind, Brass, and Percussion players grades 9-12.

Wind, Brass, and Percussion Auditions: *all* wind, brass, and percussion students (9-12) need to audition to be placed in either Concert or Symphony Orchestra. Wind, Brass, and Percussion openings will be filled based on availability and ability, with preference given to previous participation in orchestral classes.

String Players: students in grades 10-12 who wish to be a part of Symphony Orchestra should perform the audition as described below. Students who are already a part of Concert Orchestra and wish to remain in Concert need only to perform a short solo selection of their choosing.

Audition requirements are as follows:

1. **Scales:** Students must be prepared to play any of the scales listed on the attached sheet. These scales should be performed at an approximate tempo of quarter-note equals 100 or faster and played from memory. Two scales will be requested, at random.
2. **Solo:** Any solo piece of the student's choice, of 2-3 minutes in length, that best represents that student's musicianship. Longer solos are fine, but the solo will be cut off at this point to keep auditions on schedule. Since the time is limited, a student may choose to begin their solo in the middle of a piece in order to best represent their abilities. Memorization of the solo is recommended, but not required. An extra copy of the solo part should to be brought to the audition for the proctor.
3. **Excerpt:** A designated excerpt from the Symphony Orchestra repertoire, which can be downloaded from the garfieldorchestra.org website. Brackets in the music indicate the selection to be played. It is highly recommended that you review this excerpt with a private teacher or another student in order to best prepare for the audition. Recordings are readily available online, and reference to a score will help to better understand how the excerpt fits within the context of the piece as a whole.

A sign-up spreadsheet will be posted online. Auditions will take place on May 20 and 21 after school, continuing later that week if all time slots fill up.

If you have any questions about these auditions please feel free to email me at brkolk@seattleschools.org

Sincerely,

Bryan Kolk

Scales Listed by Instrument

Scales are all major and are listed by name followed by the number of required octaves. For example, Bb3 would mean to prepare the B-flat scale, 3 octaves. Snare and Timpani have etudes instead of scales, which are attached to this packet on separate sheets.

Strings

Violin: G3, Ab3, A3, Bb3

Viola: C3, D3, Eb3, F3

Cello: C3, D3, F3, G3

Bass: D1, Eb1, E2, G2

Winds, Brass, Percussion

Flute/Piccolo: Bb2, Eb2, F2, C2

Oboe/English Horn: Bb1, F1, C2, G1

Bb Clarinet: C2, F3, Bb2, G3

Bassoon: Bb2, F2, C2, G2

French Horn: F2, Bb1, Eb1, C1

Trumpet: C2, F1, Bb2, G2

Trombone: Bb1, Eb1, Ab2, F2

Tuba: Bb1, Eb1, Ab2, F2

Melody Percussion (marimba, xylo, glock): C2, F2, Bb2, Eb2

Orchestral Excerpts Listed by Instrument

Each instrument is asked to play one or more excerpts from one of the following pieces:

Beethoven Symphony No. 5, Movements 3 and 4

Dvorak Symphony No. 9, Movements 1 and 4

Both of these pieces were performed by the Garfield Symphony Orchestra in the past year. To that end, asking advice of current members of the Garfield Symphony Orchestra would be a great way to help prepare for your audition! The music is posted separately, but exact listings of each excerpt by instrument are below. All wind and brass parts are from the First part (Flute 1, Oboe 1, etc), except the Horns which have an excerpt from Horn 1 and Horn 3. The Clarinet excerpt is for Clarinet in A, but may be performed on Clarinet in Bb. The Trumpet excerpt is posted in both C and Bb, and may be performed on either instrument. There is no excerpt for Tuba – a scale and solo will be sufficient for this instrument. Percussion will perform an etude on Snare and Timpani instead of an excerpt, also posted online.

Violin: Beethoven 5, Movement 4 – Beginning to Rehearsal A

Viola: Beethoven 5, Movement 3 – Measure 147 to Rehearsal B, top part (no repeat)

Cello/Bass: Beethoven 5, Movement 3 – Measure 141 to Rehearsal B (no repeat)

Flute: Beethoven 5, Movement 4 – Beginning to Rehearsal A

Dvorak 9, Movement 4 – Rehearsal 1 to Rehearsal 3

Oboe: Beethoven 5, Movement 4 – Beginning to 9 after Rehearsal A

Dvorak 9, Movement 4 – Rehearsal 1 to Rehearsal 3

Clarinet: Dvorak 9, Movement 4 – Rehearsal 1 to 9 before Rehearsal 4

Bassoon: Dvorak 9, Movement 4 – Rehearsal 1 to Rehearsal 3

Horn: Beethoven 5, Movement 4 – Horn 1 part, Beginning to 9 after Rehearsal A

Dvorak 9, Movement 4 – Horn 3 part, Beginning to Rehearsal 1

Trumpet: Beethoven 5, Movement 4 – Beginning to Rehearsal A

Dvorak 9, Movement 1 – Rehearsal 13 to measure 424

Dvorak 9, Movement 4 – Beginning to Rehearsal 1

Trombone: Dvorak 9, Movement 1 – Rehearsal 1 to Measure 65

Rehearsal 7 to Measure 250

Measure 433 to End