





Clarinet Excerpt

Dvorak, Symphony No. 9 "New World", Movement 4 – Rehearsal 1 to Rehearsal 3

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Clarinet in A,  
but and it can  
may be played on B $\flat$   
in A.

**Clarinetto I.**

**IV.**

**Allegro con fuoco.**

Viol.

Bassoon Excerpt

Dvorak, Symphony No. 9 "New World", Movement 4 – Rehearsal 1 to Rehearsal 3

**IV.**

**Allegro con fuoco.**  
Quartett.

The musical score is written for a single bassoon part. It begins with a dynamic marking of *ff* and a tempo marking of *Allegro con fuoco.* The score is divided into sections by rehearsal marks: 1, 2, 3, 4, 7, and 17. The music includes various dynamics such as *ff*, *f*, *mf*, *p*, and *psilaco.* There are also performance markings like *dim.* and *Solo.* The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with rehearsal numbers 1, 2, 3, 4, 7, and 17.