

Felix Mendelssohn  
Symphony No. 3 in A Minor, Op. 56 (Scottish)

Hom I

in C

Andante con moto

13 *p* *f* *p* *f* 1

34 *p* *dim. pp* *molto cresc. f* *p* *cresc. f* *cresc.*

41 *ff* *sf* *p* *2*

51 *p* *sf* *dim. p* *p* *dim. p* *2*

64 **Allegro un poco agitato** *p* *cresc.* 20

91 *sempre più cresc.* *cresc. sf* *sf* *sf*

99 **Assai animato** *ff*

106 *ff* 3

117 *ff* **C** 33

158 **D** *f* *f*

166 *ff* 1 *sf* 1

176 *sf* *sf* *sf* *p* 2 **E**

188 *p dim.* *pp* 2 7 1. 2

CORNO I.

Cresc.

*fp* — *fp* —

*molto rit. Tempo I.*

*p* — *pp*

6 6 8 *vi. i.* *poco a poco rit.*

*R* *Tempo I.*

*ff*

*fz*

*Più animato.*

*S* *ff*

*rit.* *Più animato.*

3 1

# Symphony No.3 in A Minor, Op. 56 (Scottish)

Trumpet 1 in Bb

Felix Mendelssohn

**Andante con moto** 29

1-29

Fl. 1 & 2

*sf molto cresc.* *f* *cresc.*

32 **A**

*pp* *cresc.* *f* *p* *cresc.* *f*

41

*ff* *sf* 16

47-62

64 **Allegro un poco agitato** 31

Fl., Vln 1

(32) (33) (34) (35) To Vln. 1

65-95 *cresc.* *sf* *sf* *sf*

100 **B** **Assai animato**

*ff*

106

*f*

114

*ff* *sf* *sf*

120

*ff*

**C** 19

Vln. 1 (20) (21) (22)

126-144 *sf*

148 (23) (24) 7

*p* 152-158

Trumpet 1 in B $\flat$

59 **C** *ff*

69 **D** *fp* *pp*

78 4 1. 2. 7 1. 2. **E** *pp* *ff*

78-81 84-90 113-118

96

105 **F** 6 113-118

119 *f* *fp* *pp*

130 11 **G** *pp* *f* 135-145

150 *ff*

160

170 **H** *ff*

181 6 **J** 14 **K** *VI* *ff* 183-188 189-202

Detailed description: This is a page of a musical score for the Trumpet 1 part in B-flat of Dvorák's Symphony No. 8. The score is written on a single staff in treble clef. It begins at measure 59 with a dynamic marking of *ff* and a circled letter 'C'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 69 features a circled letter 'D' and a dynamic marking of *fp* followed by *pp*. Measure 78 is marked with a circled letter 'E' and includes first and second endings for measures 78-81 and 84-90. Measure 105 has a circled letter 'F' and a measure rest for measures 113-118. Measure 119 has dynamic markings of *f*, *fp*, and *pp*. Measure 130 has a circled letter 'G' and a measure rest for measures 135-145. Measure 150 has a dynamic marking of *ff*. Measure 170 has a circled letter 'H' and a dynamic marking of *ff*. Measure 181 has circled letters 'J' and 'K', a dynamic marking of *ff*, and a measure rest for measures 183-188. The score ends at measure 189 with a circled letter 'K' and a dynamic marking of *ff*.

TROMBONE I.

Musical score for Trombone I, measures 1-15. The score is written in G major (one sharp) and 2/4 time. It consists of five staves. The first staff begins with a forte (*ff*) dynamic and a fermata over the first measure. The second staff also features a forte (*ff*) dynamic. The third and fourth staves have first endings marked with a '1' above the staff. The fifth staff continues the melodic line.

II. & III. Tacet.

IV.

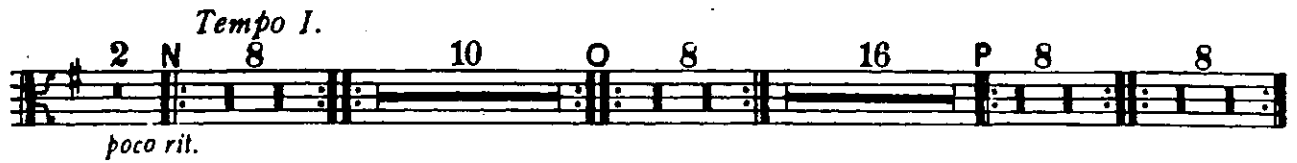
*Allegro non troppo.*

Musical score for Trombone I, measures 16-20. The score is written in G major and 2/4 time. It consists of one staff with a key signature change to C major (no sharps or flats) at measure 19. Above the staff, the measure numbers 16, 18, 19, 20, and 21 are indicated. Measure 16 is marked with a fermata. Measures 18, 19, and 20 are marked with a forte (*ff*) dynamic. Measure 21 is marked with a first ending '1' and a second ending '2'.

Musical score for Trombone I, measures 21-25. The score is written in G major and 2/4 time. It consists of four staves. The first staff is marked with a forte (*ff*) dynamic and a first ending '1'. The second staff is marked with a forte (*ff*) dynamic. The third staff is marked with a forte (*ff*) dynamic and a first ending '1'. The fourth staff is marked with a forte (*ff*) dynamic and a first ending '1'.

TROMBONE I.

*Tempo I.*  
2 N 8 10 O 8 16 P 8 8  
*poco rit.*



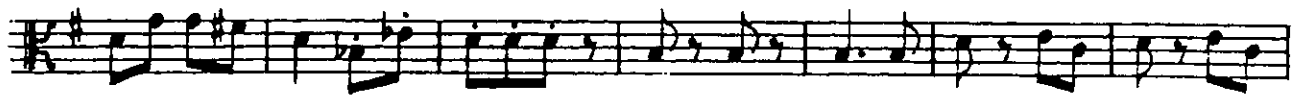
Q VI.I. *molto rit.*



*Tempo I.* 6 *poco a poco rit.*



*Andante.* R *Tempo I.*  
ff



*Più animato.* S 3



ff



*rit.*



*Più animato.*  
ard - an - do.



TUBA.

*poco rit. Tempo I.*

Musical staff 1: Tuba part, measures 1-16. Includes dynamic markings P, Q and measure numbers 14, 2, 8, 10, 8, 16.

*molto rit. Tempo I.*

Musical staff 2: Tuba part, measures 17-24. Includes dynamic markings P, Q and measure numbers 8, 8, 6, 6.

*poco a poco rit.*

Musical staff 3: Tuba part, measures 25-32.

*Andante.*

*Tempo I.*

Musical staff 4: Tuba part, measures 33-40. Includes dynamic marking ff and a bracketed section.

Musical staff 5: Tuba part, measures 41-48.

*3 Più animato.*

Musical staff 6: Tuba part, measures 49-56. Includes dynamic markings V.

Musical staff 7: Tuba part, measures 57-64. Includes measure number 3.

*rit.*

Musical staff 8: Tuba part, measures 65-72. Includes dynamic markings V.

*Più animato.*

Musical staff 9: Tuba part, measures 73-80.

Musical staff 10: Tuba part, measures 81-88. Includes measure number 1.