

Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Flöte I

*Andante con moto*

Ob.

14 *dim. pp* *p* *pp*

28 *cresc.* *sf molto cresc.* *f* *cresc.* *p cresc.* *f*

36 *p cresc.* *f* *cresc.* *ff*

45 *sf* *dim. p* *ten.* *ten.* *ten.* *dim.* *pp*

64 *Allegro un poco agitato* *p* *cresc.*

89 *sf* *sempre più cresc.*

95 *Assai animato* *cresc.* *sf* *sf* *sf* *ff*

101 *f*

108 *ff* *f*

117 *sf* *ff*

A

B

C

FLAUTO I.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *dim.* and *poco a poco rit.*

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *ff*. Tempo markings include *Andante.* and *Tempo I.* A large bracket labeled 'R' spans across the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A dotted line with the number '8' above it indicates a measure repeat.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *S* and *Più animato.*

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *rit.*

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *Più animato.*

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The staff ends with a large flourish.

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Oboe I

Andante con moto

10

30

40

52

64

Allegro un poco agitato

20

94

B Assai animato  $\text{♩} = 120$

102

110

121

C 24

158

D

169

179

E

189

perdendosi

2 14

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Klarinette I

in A

Andante con moto

11 *p* *f* *p* *dim.* *pp* *p* *pp*

28 *cresc.* *molto cresc. f* *cresc.* *p cresc. f*

38 *p cresc. f* *cresc.* *ff* *f dim. p* *p*

50 *p* *dim.* *p* *p* *dim* *p*

61 *dim.* *pp* *pp* *sempre pp*

68 *pp*

75 *sempre pp* *pp*

84 *p* *cresc.*

91 *f* *sempre più cresc.* *cresc. f* *f*

98 *ff* **B**

106 *f* *ff*

**Allegro un poco agitato** ♩ = 100

**Assai animato** ♩ = 120

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Fagott I

Andante con moto  $\text{♩} = 72$

12

29

38

52

64

Allegro un poco agitato  $\text{♩} = 100$

13

84

92

99

B Assai animato  $\text{♩} = 120$

106

119

C 15

142

250 *cresc.* *f* *f* *p*

261 *cresc.* *f* *f* *f*

272 *f* *f*

285 *ff*

292 **H** *pp* *p*

309 *dim.* *p* *pp* **I** 15

349 *p* *cresc.* *dim.* *p* *f*

Mendelssohn — Symphony No. 3

FAGOTTO I

360 *f* *p* *f* **K** 4

380 *f* *f* *ff*

391 *f* *f* *p*

406 *p* *dim.* *pp*

416 **M** *p* *cresc.*

435 *p* *cresc.* *cresc.* *sempre cresc.*

